

**ADIRONDACK SHAKESPEARE
COMPANY**

AUTUMN FESTIVAL SEASON

SEPTEMBER 30 - OCTOBER 15, 2017

Love's Labour's Lost

September 30, 7:30 p.m. @ Pendragon Theater

October 6, 7:30 p.m. @ Proctors

October 8, 1:00 p.m. @ Tannery Pond

October 13, 7:30 p.m. @ Whallonsburg Grange Hall

Hamlet

October 1, 3:00 p.m. @ Pendragon Theater

October 7, 3:00 p.m. @ Upper Jay Art Center

October 14, 7:30 p.m. @ Tina Packer Playhouse

October 15, 3:00 p.m. @ Proctors

Tickets for most performances available at
adkshakes.ticketleap.com

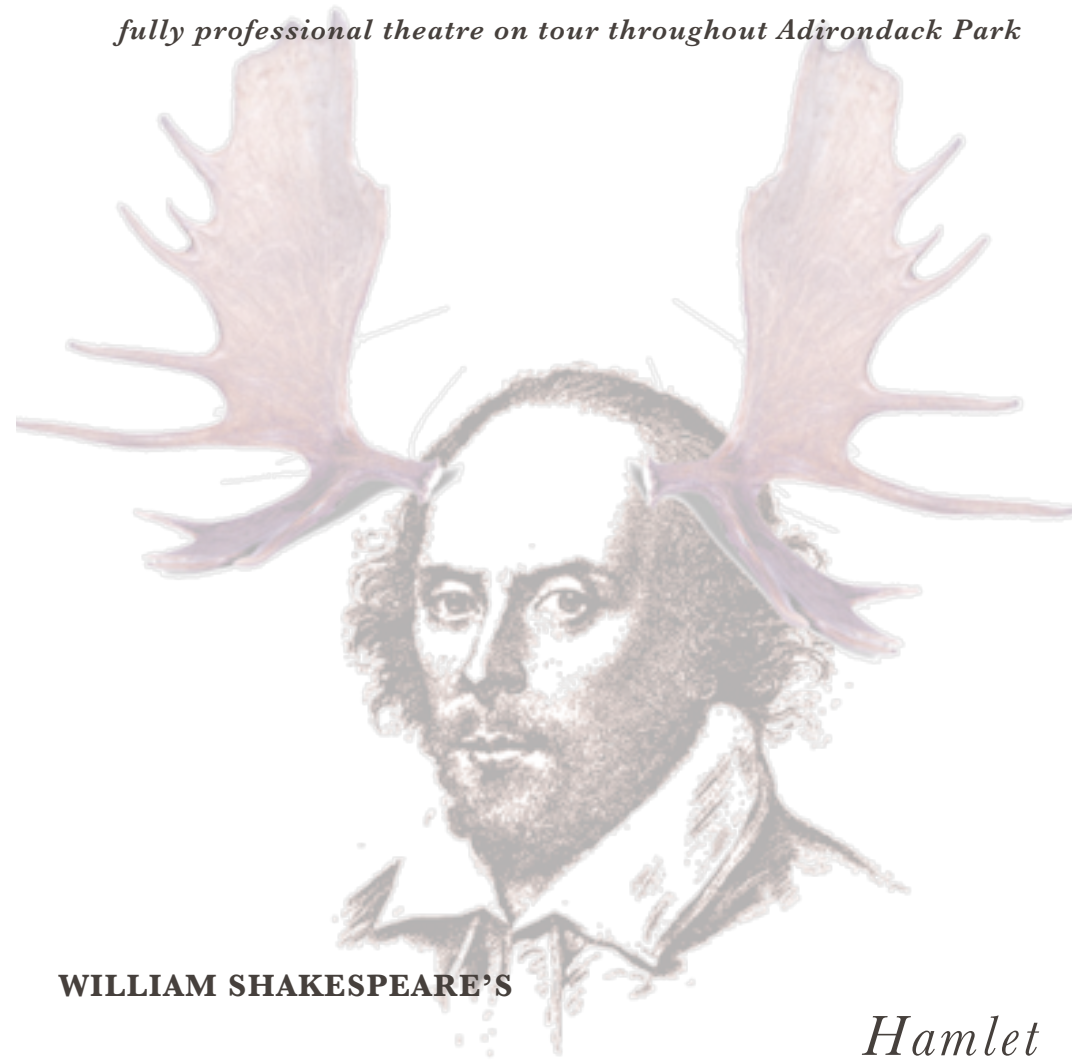
More information on the season at
www.adkshakes.org

**ADIRONDACK SHAKESPEARE
COMPANY**

Autumn Festival Season

September 30 - October 15, 2017

fully professional theatre on tour throughout Adirondack Park



WILLIAM SHAKESPEARE'S

Hamlet
Love's Labour's Lost

About the Company

The Adirondack Shakespeare Company first began as an experiment we called Shakespeare IN THE RAW, a test in stripping away the elements of production in order to return to the most basic aspects of the theater: the actors, the audience, and the words. Today, we are a flourishing, not-for-profit organization based on the shores of Schroon Lake and the only fully professional theatre company operating in Adirondack Park. Since 2008, we have produced more than three dozen mainstage titles, seven original children's shows, and performed for thousands of audience members. In under ten years, we have grown from a three-week Summer Festival Season of three shows to Spring, Summer and Autumn Seasons featuring a total of six annual mainstage shows, new children's programming each year, and four touring "Greatest Hits" shows. Thanks, thanks, and ever thanks to our tremendously gifted company of actors, family and friends far and near, and especially you our audience. It is only with your support that we can continue to produce art of the highest quality in New York State.

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Shakespeare IN THE RAW

Production History

3rd Annual Summer Festival Season :: July 3 - August 7, 2012
Hamlet, Rosencrantz & Guildenstern Are Dead, Twelfth Night, and Hercules

Kingship Cycle (Part I) :: March 8 - April 21, 2013
1 Henry VI, 2 Henry VI, 3 Henry VI, and Richard III

4th Annual Summer Festival Season :: July 14 - August 3, 2013
Celtic Fairy Tales, Much Ado About Nothing, and The Course of True Love

Inaugural Autumn Festival Season :: October 10-13, 2014
Love's Labour's Lost

5th Annual Summer Festival Season :: July 23 - September 1, 2014
The Tempest and David & Goliath

Kingship Cycle (Part II)
Richard II, 1 Henry IV, 2 Henry IV, and Henry V

2nd Annual Autumn Festival Season :: October 3 - 12, 2014
Macbeth and The Taming of the Shrew

Inaugural Spring Repertory Season :: April 10 - 19, 2015
Romeo & Juliet and A Midsummer Night's Dream

6th Annual Summer Festival Season :: July 9 - August 9, 2015
As You Like It, The Merry Wives of Windsor, Romeo & Juliet, Songs of the Iroquois: Turtle Island

3rd Annual Autumn Festival Season :: October 3 - 11, 2015
Hamlet and The Winter's Tale

2nd Annual Spring Repertory Season :: March 29 - April 22, 2016
Julius Caesar, The Merchant of Venice, and Songs of the Iroquois: Turtle Island

7th Annual Summer Festival Season :: July 13 - August 14, 2016
The Comedy of Errors, Much Ado About Nothing, Richard III, and Hiawatha

4th Annual Autumn Festival Season :: September 27 - October 16, 2016
Hamlet, Rosencrantz & Guildenstern Are Dead, and Songs of the Iroquois: Turtle Island

3rd Annual Spring Repertory Season :: April 25 - May 6, 2017
Macbeth and Cymbeline

8th Annual Summer Festival Season :: July 20 - August 6, 2017
All's Well That Ends Well, The Winter's Tale, Tales of the Vikings: Thor

5th Annual Autumn Festival Season :: September 26 - October 20, 2017
Hamlet, Love's Labour's Lost, and Songs of the Iroquois: Turtle Island

Artistic Company

Leah Alfieri An NYC-based actor/writer/musician, this is Leah's fourth season with ADK Shakes! Previously she has appeared in *Hamlet*, *Rosencrantz & Guildenstern Are Dead*, *Cymbeline*, *Macbeth*, *All's Well That Ends Well*, and *The Winter's Tale*. Other favorite credits include: *King John* with Hamlet Isn't Dead, *The Rimers of Eldritch* with Snapped Productions, and her original plays, *Old Maid* and *Love Child*.

Laurel Andersen is an NYC-based actor and director who is so excited to be returning to ADK Shakes! Previous ADK credits include *The Winter's Tale* and *Thor*. NYC acting credits include: *Twelfth Night* (Monday Theatre Company), *Occupy Verona 2015*, *The Comedy of Errors*, *Atalanta*, *The Coward* (FringeNYC 2016), and the world premiere of *Here We Dance*. Regional credits: *The Resolute* (Wyoming Theatre Festival). Laurel has also lately been featured in a variety of *Drunk Restoration Comedy* readings with Random Access Theatre Company. More info and directing credits at laurelandersen.com, @laurelmrc

Tara Bradway holds a B.A. in Anthropology and English from Muhlenberg College, M.A. from St. John's University in English Literature, and a newly-minted Ph.D. from St. John's University after successfully defending her dissertation, *The Actor as Critic*, in September. She has presented her work at the Blackfriars Conference at American Shakespeare Center in 2011, 2013, and 2015; as well as the Shakespearean Theatre Conference at the Stratford Festival in Canada in 2017. Tara began acting professionally in 2005 and has appeared in more than 45 professional Shakespearean productions.

Phoebe Brooks is a NY-based actor and director. ADK Credits: *The Winter's Tale*, *All's Well That Ends Well*, *Rosencrantz & Guildenstern Are Dead*, *Hamlet*, *The Comedy of Errors*, *Much Ado About Nothing*, *Richard III*, *Julius Caesar*, and *The Merchant of Venice*. Other Credits: *Antigone* (Cradle Theater), *The Soup Play* (Exquisite Corpse Co), *Beardo* (Pipeline). Phoebe once directed NYFringe Fav, *Hamlet The Hip-Opera*. www.phoebebrooks.com

Production History

1 Henry VI -- May 4, 2008

2 Henry VI -- November 29, 2008

3 Henry VI -- April 19, 2009

Richard III -- January 2, 2010

Inaugural Summer Festival Season :: July 16 - August 1, 2010
As You Like It, *Romeo & Juliet*, and *Macbeth*

The Bookend Project :: February 18 - 26, 2011
Titus Andronicus and *The Tempest*

2nd Annual Summer Festival Season :: July 3 - August 7, 2011
The Complete Works of William Shakespeare (Abridged), *A Midsummer Night's Dream*,
The Merchant of Venice and *Theseus & the Minotaur*

The Justice Project :: February 10 - 18, 2012
Measure for Measure and *The Merchant of Venice*

Hamlet

Cast and Dramatis Personae

In order of appearance

Barnardo, <i>a sentinel</i>	Simone Stadler
Francisco, <i>a sentinel</i>	Sean Lounsbury
Marcellus, <i>a sentinel</i>	Shawn Morgenlander
Horatio, <i>friend to Hamlet</i>	Leah Alfieri
Ghost of the late King Hamlet	Patrick Siler
Claudius, <i>King of Denmark, brother to King Hamlet</i>	Doug Durlacher
Gertrude, <i>Queen of Denmark, mother to Hamlet</i>	Simone Stadler
Hamlet, <i>Prince of Denmark</i>	Tara Bradway
Polonius, <i>Lord Chamberlain</i>	Jennifer Bruncker
Laertes, <i>his son</i>	Mandy Heiser
Ophelia, <i>his daughter</i>	Amelia Dudley
Voltimand, <i>a courtier</i>	Shaina Ferguson
Cornelius, <i>a courtier</i>	Amelia Dudley
Reynaldo, <i>servant to Polonius</i>	Shaina Ferguson
Rosencrantz, <i>friend to Hamlet</i>	Patrick Siler
Guildenstern, <i>friend to Hamlet</i>	Sean Lounsbury
1 Player	Shaina Ferguson
Players	Mandy Heiser, Shawn Morgenlander
Fortinbras, <i>Prince of Norway</i>	Amelia Dudley
Captain to Fortinbras	Jennifer Bruncker
Sailors	Jennifer Bruncker, Shawn Morgenlander
Two Clowns, <i>gravediggers</i>	Jennifer Bruncker, Shaina Ferguson
A Priest	Shawn Morgenlander
Osric, <i>a courtier</i>	Shawn Morgenlander
Two English Ambassadors	Sean Lounsbury, Patrick Siler

Conductor :: Phoebe Brooks

Stage Manager :: Laurel Andersen

Musical Arrangements:: William Stevens

Understudies for Hamlet :: Patrick Siler, Sean Lounsbury

Understudy for Guildenstern :: Laurel Andersen

Fight Captain :: Amelia Dudley

Love's Labour's Lost

Cast and Dramatis Personae

Ferdinand, <i>King of Navarre</i>	Sean Lounsbury
Berowne, <i>an attendant Lord</i>	Patrick Siler
Longaville, <i>an attendant Lord</i>	Mandy Heiser
Dumaine, <i>an attendant Lord</i>	Shaina Ferguson
Costard, <i>a Clown</i>	Shawn Morgenlander
Dull, <i>a Constable</i>	Tara Bradway
Don Armado, <i>a Braggart</i>	Doug Durlacher
Moth, <i>his Page</i>	Leah Alfieri
Jaquenetta, <i>a Country Maid</i>	Jennifer Brunker
Princess of France	Jennifer Brunker
Rosaline, <i>an attendant Lady</i>	Tara Bradway
Katherine, <i>an attendant Lady</i>	Leah Alfieri
Maria, <i>an attendant Lady</i>	Laurel Andersen
Boyet, <i>Attendant to the Princess</i>	Simone Stadler
A Lord	Phoebe Brooks
A Forester	Shaina Ferguson
Holofernes, <i>a Pedant</i>	Phoebe Brooks
Sir Nathaniel, <i>a Curate</i>	Laurel Andersen
Marcade, <i>a Messenger</i>	Phoebe Brooks

Conductor :: Amelia Dudley
Original Music :: Doug Durlacher

Artistic Company

Jennifer Brunker is thrilled to be back with ADK Shakes! Originally from Cincinnati, OH, she is currently based out of NYC. ADK Credits: *The Merchant of Venice*, *Julius Caesar*, *Hamlet*, *Rosencrantz & Guildenstern Are Dead*, *Cymbeline*, *Macbeth*. Regional: *Nana's Naughty Knickers*, *Cards on the Table* (Cortland Repertory Theatre); *Romeo & Juliet* (What Dreams May Co.), *The Three Sisters*, *A Year With Frog & Toad*, *The Drowsy Chaperone* (Shawnee Theatre), *Seussical*, *The Comedy of Errors*, *The Full Monty*, *The Heiress* (Festival 56). Much thanks and love to her fantastic cast!

Amelia Dudley is an actor and theatre artist based in Brooklyn. She received her B.F.A. from NYU Tisch School of the Arts and has been producing and performing in New York since 2014. This is her third season with ADK Shakes, previously appearing as Pisanio in *Cymbeline* and as Helena in *All's Well That Ends Well*. Many, many thanks to Tara and Patrick for creating the wonderful, magical experience that is ADK Shakes.

Doug Durlacher is a wandering vagabond artist and a veteran ADK Shakes actor. Past roles include Bottom, Richard III, Falstaff, Leontes, and many more. When not in the Adirondacks, Doug works professionally as an actor, director, scenic designer, fight choreographer, home remodeler, and even a chef on occasion. He is a bear.

Shaina Ferguson is thrilled to be performing in her 2nd season with ADK Shakes. She is based in NYC and is a recent graduate of the University of Minnesota/Guthrie B.F.A. Actor Training Program. She feels incredibly lucky to be working with such a generous, fun company of actors.

Mandy Heiser is an actress and director, splitting time between NYC and SF. She graduated from the Fordham University Theatre Program Magna cum Laude and has also studied at the La Jolla Playhouse Conservatory and the British American Dramatic Academy. Some favorite past Shakespeare credits include Oliver in *As You Like It* (Cradle Theatre Co.), Witch/Malcolm/Lady Macduff in *Macbeth* (Fordham), and Helena in *A Midsummer Night's Dream* (BCP).

Sean Lounsbury is so excited to be with ADK Shakespeare for another fall season. He would like to thank Tara and Patrick for always hiring him, and his wonderful parents, Peter and Judy Lounsbury. Enjoy the show!

Shawn Morgenlander is a wandering artist whose last year took her all around the country as a member of the National Players Tour 68. Before that, she performed in a variety of plays and DIY theatre events in Chicago. Her original translation of Pedro Calderon de la Barca's *La vida es sueño* will premiere with Spicy Witch Productions in NYC this spring.

Patrick Siler is an actor, producer, and attorney from Adirondack, NY. He holds his J.D. from the St. John's University School of Law. He graduated from the UNC School of the Arts in 2003 with a B.F.A. in directing from the School of Filmmaking. He has worked with the Texas Shakespeare Festival, Gamut Classic Theatre, Delaware Shakespeare Festival, and more. ADK Shakes represents the realization of his lifelong dream to bring first-rate theatre to the Adirondack Region and restore live performance to the historic Scaroon Manor amphitheater on Schroom Lake. His heroes include Jim Henson, Peter O'Toole, Stanley Kubrick, and Robert Zimmerman.

Simone Stadler is delighted to be returning for her 3rd season with ADK Shakes. She has previously appeared with ADK as the titular bloody thane in *Macbeth*, Laertes in *Hamlet*, and a Player in *Rosencrantz & Guildenstern Are Dead*. Other favorite roles include: Portia in *Julius Caesar* (Pennsylvania Shakes), Mercutio in *Romeo & Juliet* (EMIT Theater), Hermia in *A Midsummer Night's Dream* (Brooklyn One), and Satan in *The Last Days of Judas Iscariot*. Simeon is also producing the independent feature film, *When We Grow Up*, set for release in 2018. www.simonestadler.com